

Allegro Moderato.

I.^{er} QUATUOR.

pp

cres.

ff

mf

pp

cres. cen. do.

ff

pp

1.^º tempo.

dolce cres.

poco rall.

cres.

pp

f

poco ritard. 1.^º tempo.

pp

2^d. VIOLON.

3

Trills (tr) and accents (>) are present in measures 1, 3, 5, 11, 13, 15, 17, 19, 21, 23, and 24. Dynamics include *cres.*, *cen.*, *do.*, *ff*, and *pp*. The score includes a first ending bracket (1^{re} fois.) and a second ending bracket (2^{me} fois.).

cres. *cen.* *do.* *ff* *pp*

I^o Tempo.

poco rall.

cres.

1^{re} fois. *cres.* 2^{me} fois.

cres. *cen.* *do.* *ff*

ff *fz* *fz*

pp

cres. *pp*

poco ... ritard.

I^o Tempo.

pp *f*

cres.

V.S.

I.^o Tempo.

ff *suivez* *pp* *cres.*

pp *dolce. cres.*

I.^o Tempo. *poco ritard:*

cres. *poco ritard:* I.^o Tempo. *pp*

cres. *cen* *do* *ff* *pp*

poco rall: I.^o Tempo.

cres. *morendo.*

2^d VIOLON.

129 5

Andantino
sostenuto.

The musical score is written for a 2nd Violon in G major (one sharp). It consists of 12 staves of music. The tempo is marked 'Andantino sostenuto.' The score includes various dynamics such as *pp* (pianissimo), *cres.* (crescendo), *ff* (fortissimo), and *f* (forte). There are also articulations like *pp* (pianissimo) and *f* (forte) at the beginning of phrases. The score features several slurs, ties, and fingerings (e.g., 1, 2, 3). The piece concludes with a repeat sign and the instruction 'V.S.' (Vice Solista).

The musical score for the 2nd Violon consists of ten staves. The first nine staves are part of a continuous piece, while the tenth staff marks the beginning of a 'SCHERZO. Vivace.' section. The key signature is one sharp (F#), and the time signature is 6/8. The score includes various dynamics such as *pp* (pianissimo), *ff* (fortissimo), *cres.* (crescendo), *cen.* (crescendo), *do.* (diminuendo), *f* (forte), and *morendo.* (morendo). The notation includes slurs, ties, and articulation marks like accents and staccato. The first staff begins with a *pp* dynamic. The second staff features a *ff* dynamic. The third staff starts with *pp*. The fourth staff has a *pp* dynamic. The fifth staff includes a crescendo marked 'cres.' and a fortissimo 'f'. The sixth staff starts with *f* and includes a *pp* dynamic. The seventh staff begins with *pp* and includes a 'morendo.' marking. The eighth staff is the start of the 'SCHERZO. Vivace.' section, marked with *ff*. The ninth staff includes a *pp* dynamic and a crescendo marked 'cres.' and 'cen.' leading to a 'do.' (diminuendo). The tenth staff includes a *pp* dynamic and a crescendo marked 'cres.' and 'cen.' leading to a 'do.' (diminuendo).

pp

ff

pp

pp

cres. *cen.* *do.* *f*

f *pp*

pp *morendo.*

SCHERZO.
Vivace. *ff*

pp *cres.* *cen.* *do.* *pp*

cres. *cen.* *do.* *f* *pp*

2^d VIOLON.

137

Musical score for 2^d VIOLON, measures 137-146. The score is in G major (one sharp) and 4/4 time. It features various dynamics including crescendos (cres.), fortissimos (ff), pianissimos (pp), and decrescendos (dim.). A TRIO section begins at measure 141 with a key signature change to A major (two sharps). The piece concludes with a double bar line and the marking 'D.C.' (Da Capo).

FINALE. Adagio.

pp
cres.
cres.
f
dim: pp
cres. cen do: pp
cres.
cres. cen do.
f
cres.
poco rall.

Allegretto
Grazioso.

pp
cres.
pp
tr.
cres.
pp
cres.
cen
do
ff
I
dim: 6
pp
cres. cen
ritard: 4.^o Tempo.
do
pp

2^d VIOLON.

9

3

f *f*

cres. cen. do *ff* martellé.

Sostenuto. *ff*

1

4

dim:

ral. len. to. I.º Tempo. *pp*

fz *fz* *pizz.* *arco.* *cres.*

cen. do *f* *pp*

cres. *pp*

cres. *tr* *cres.*

cres. cen. do *pp* *cres.*

ff *pp* rallen. ten. do. I.º Tempo. V.S.

7163.R.

44

dolce.

cres.

pp

cres. *cen.* *do.*

fz *fz*

cres. *cen.* *do.*

ff

Più vivace.

pp

pp

cres.

cen. *do.* *ff*

54